

To Laila Storch on Her 80th Birthday

Partia in F-Dur

Oboe Trois, Due Corno, Fagotto, e Violone (c.1780) di

Franz Anton Rosetti (1750-1792)

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

[illegible]

Musical score for measures 7-14. The score is written for a piano with four staves (two treble and two bass). The key signature is one flat (B-flat). The tempo is marked with a '7' above the first measure. The dynamics are marked with *f* (forte) at the beginning of each system. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and ties.

Musical score for measures 15-22. The score is written for a piano with four staves (two treble and two bass). The key signature is one flat (B-flat). The tempo is marked with a '15' above the first measure. The dynamics are marked with *p* (piano) at the beginning of each system. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and ties.

23

p Cresc. *f* Calando

Cresc. *f*

p Cresc. *f*

p Cresc. *f*

Cresc. *f*

p Cresc. *f*

31

p Dolce

p

p

p

p

39

f

f

f

f

f

47

p

p

p

p

p

pp Cresc.

pp Cresc.

Cresc.

ff

ff

ff

ff

ff

ff

55

f

p Cresc. *f*

p Cresc. *f*

p Cresc. *f*

f

63

p rfz *p*

p rfz *p*

p rfz *p*

p rfz *p*

p rfz *p*

71

Cresc. *f* *p* *f*

Cresc. *f* *p* *f*

Cresc. *f* *p* *f*

Cresc. *f* *p* *f*

Cresc. *f* *p* *f*

79

p Cresc. *f*

Calando *p* Cresc. *f*

p Cresc. *f*

p Cresc. *f*

p Cresc. *f*

p Cresc. *f*

87

p

p

p

95

ff

Dim.

p

ff

Dim.

p

ff

Dim.

ff

Dim.

ff

Dim.

p

103

p

p

p

f

111

Dolce *rfz* *Dolce* *rfz*

p

p

p

p

p Pizzicato

119

f

f

f

f

f Arco

126

p

p

pp

p

pp

p

p

p

p

Cresc.

ff

Cresc.

ff

Cresc.

ff

Cresc.

ff

Cresc.

ff

Cresc.

ff